

CURRICULUM VITAE

Koštana Banović

Born in 1960, Sarajevo, Former Yugoslavia
Based in Utrecht since 1978, Netherlands

www.kostanabanovic.com

CURRENT ACTIVITIES

- Artist, advisor, teacher (1988 – now)
- Advisor, Committee Project Grants Culture, City of Utrecht (NL) (2017 – now)
- Teacher at HKU – Hogeschool voor de Kunsten Utrecht
- University of Arts Utrecht, department Fine Art (NL) (2007 – 2017)

LEARNING/EDUCATION

- Master of Arts, Master of Fine Art, MAHKU Utrecht, Netherlands (2015)
- The Academy of Fine Arts and Design Utrecht, Netherlands (BA) (1988)
- English Language and Literature, University of Utrecht, Netherlands (1983)
- Gymnasium Ognjen Prica, Sarajevo, Former Yugoslavia (1978)

RESIDENTIES

Post 10, Pecsbagota, Hungary (2010); Ateliers '89, Aruba (2010);
IBB – Instituto Buena Bista, Curacao (2010); Artoll Kunstlabor,
Germany (2007); Sacatar Foundation, Brazil (2007); Village des Arts,
Senegal (2006, 2005, 2004); Obraz, Evoramente, Portugal (2005);
Z'ART - Rencontre des Arts, Ziguinchor, Senegal (2003); 't 5e Seizoen,
Den Dolder, Netherlands (2003); Raumars, Rauma, Finland (2001),
Artist Residency Pocitelj, Former Yugoslavia (1990)

AWARDS

Films:

- *May I Enter*, Grand Prix Feature-Length Competition
ATIFF – Apricot Tree International Film Festival, Yerevan (AM) (2016)
- *May I Enter*, Award for the Category Photography,
Festival de Cine de Granada, Los Angeles, USA (2010)
- *Ploha*, Nomination Award *Black Magic Women*, Black Magic Women Festival,
CBK - Center for Visual Art, Amsterdam (NL) (2008)
- *Dream Hunters*, Gouden Vlam 2000 for the best short video,
Netherlands Film Festival Utrecht - Video Festival Gouden Vlam (2000)

AUDIO VISUAL WORK

- Reading Museology, 2017, video, 13 min
- Women in Uniform (from the series Workers at the Factory), 2017, video, 3 min
- Lingerin Minel (from the series Workers at the Factory), 2017, video, 11 min
- Among Houses and the Cosmos, 2016, video, 60 min
- Containing the Sacred, 2015, 4 channel-projection
- My First Candomblé, 2015, 1-minute video
- Bonfim, 2015, 1-minute video
- Angry With You, 2014, 1-minute video
- Tevhid, 2014, 4 channel-projection
- Amongst the Blue, 2014, video, 12 min
- Mijn God, 2012, 14 channel-installation
- Yemanjá, 2012, 3 channel-projection
- Observing the Observer, 2011, 4 channel-projection
- Drawings Threads to the dead and the living, 2011, video, 10 min
- Roszi, 2011, video, 10 min
- Oxossi, 2011, video, 7:45,
- May I Enter, 2010, video, 57 min
- Oxum, 2009, video, 15 min
- Asking permission, 2008, video, 7:45 min
- This egg carries one Friday instead of one yolk, 2008, 2-channel projection
- Baby-boy, 2008, 1-minute video
- Reading stone, 2008, video, 3 min
- Ploha, 2007, video, 48 min
- Sey, the Economy of Love, 2006, video, 35 min
- Taking Leave of Satan, 2002, video, 3 min
- Naisen Päivät, 2001, 6 channel-projection
- NaTragu, 2001, video, 16 min
- Dream Hunters, 2000, video, 15 min

FILM/VIDEO WORK exhibited at these and other venues:

- ATIEFF - Apricot Tree International Film Festival, Yerevan (AM) (Oct 2017)
- International Festival of Ethnological Film, Belgrade (SRB) (Oct 2017)
- DKSG, Cultural and Art Center, Belgrade (SRB) (2017)
- ATIEFF - Apricot Tree International Film Festival, Yerevan (AM) (2016)
- JIDFF – Jihlava International Documentary Film Festival (CZ) (2016)
- Art Museum of Nanjing University of the Arts (CN) (2016)
- Club Cultural Matienzo, Buenos Aires (AR) (2016)
- Bonnefanten museum, Maastricht (NL) (2016)
- Dortmunder U (DE) (2016)
- East China Normal University, Shanghai (CN) (2016)
- Museum Hilversum (NL) (2016)
- WOW, Amsterdam (NL) (2016)
- NPO Doc, documentary platform of Dutch – Public Broadcasting Channel *Divine doctors*, The One Minutes, (NL) (2014)
- Lala, Art and Music Center, Salvador da Bahia (BR) (2014)
- Sommerwerft Theater Festival, Frankfurt (DE) (2014)
- A Mostra Internacional de Cinema e Religião, São Paulo (BR) (2013)
- Etiuda & Anima International Film Festival Krakow (PL) (2012)

- Tropenmuseum, Amsterdam (NL) (2012)
- Fox Feminae Film Festival, Zagreb (HR) (2011)
- Pärnu - Festival of Documentary and Anthropological Film (EE) (2011)
- WIFF - Women's International Film Festival in Seoul (KOR) (2011)
- Samsung Women's international Film Festival, Chennai (IND) (2011)
- International Women Film Festival MIS ME BINGA, Yaoundé (CM) (2011)
- Afrika Museum, Berg en Dal (NL) (2010)
- International Film Festival South Africa, Durham (ZAF) (2010)
- Noordelijk Filmfestival Leeuwarden (NL) (2010)
- NFF - Netherlands Film Festival Utrecht (NL) (2010)
- NAAM - National Archaeological Anthropological Memory Management, (CW) (2010)
- Ateliers '89, Artist residency (AW) (2010)
- Festival de Cine de Granada, Los Angeles, (USA) (2010)
- Ethnocineca - Ethnographic and Documentary Film Festival, Vienne (AU) (2010)
- SMART Project Space Amsterdam (NL) (2010)
- World Film, Festival of Visual Culture, Tartu (EE) (2010)
- Film Theater 't Hoogt, Utrecht (NL) (2010)
- South East Film Festival, Los Angeles, CA (USA) (2010)
- CBK - Center for Visual Art Utrecht (NL) (2009)
- Pavilion 8, Lisbon (PT)(2009)
- *10 years The One Minutes*, Kunsthal KAdE, Amersfoort (NL) (2008)
- *World One Minutes*, Beijing Today Art Museum, Beijing (CN) (2008)
- DocumentART, Neubrandenburg, European Film Festival (G) (2008)
- Black Magic Woman Festival, CBK Amsterdam Zuid (NL) (2008)
- De Balie, Amsterdam, 10 years of research and development (2007)
- NFF - Netherlands Film Festival Utrecht (NL) (2007)
- Docupolis, Film Festival Barcelona (ES) (2007)
- SMART Project Space, Amsterdam (NL) (2007)
- Film Theater 't Hoogt Utrecht (NL) (2007)
- Rencontres Internationales Madrid (ES) (2007)
- MeerTV, Utrecht, Art and Culture Channel Province of Utrecht (NL) (2006)
- Film Festival Casablanca (MA) (2006)
- Pulsar Carácas '06, Rencontres Internationales Carácas (VE) (2006)
- RARE, Reseau-d'Art-Recherche-et-Essai, Amiens (FR) (2005)
- The Blue Sea Film Festival, Rauma (FI) (2002)
- IFFR – International Film Festival Rotterdam (NL) (2001)
- Kansk International Video Festival, Kansk (RU) (2001)
- Impakt Festival Utrecht (NL) (2001)
- Netherlands Film Festival Utrecht - Video Festival Gouden Vlam (2000)
- Impakt Festival Utrecht (NL) (2000)

NON-FILM PROJECTS exhibited at these and other venues:

- *Beautiful Distress*, (video), Nieuw Dakota & Francis Boeske, Amsterdam (NL) (Nov 2017)
Curatoren: Esther Vossen (het Vijfde Seizoen), Patrick Allegaert (Museum Dr. Guislain) en Bart Marius (Museum Dr. Guislain)
- *30 x 30 / CBK Zuidoost 30 years*, Amsterdam (NL) (Sept 2017)
- *Tentoonbazen* (educational art project), in collaboration with BAK, Utrecht and Oosterlicht College Nieuwegein (NL) (2016)

- *Susy Culinski & friends* (drawings), Fanta, Milan (IT) (2015-2016)
Curator: Beatrice Marchi
- *Tomorrow I may disappear* – MAHKU Graduation Show, Utrecht (2015)
Curator: Natasha Ginwala
- *Call for Drawings* (drawings), BAK, Basis voor Actuele Kunst, Utrecht (NL) (2015)
Project curator: Klaas Hoek
- *Beziel, over religie, rituelen en dood* (4-channel projection), CBK Zuidoost, Amsterdam (NL)(2014)
- *Mijn God*, (14-screen projection), Imagine IC Amsterdam (NL) (2012)
- *The rest of what is* (drawings, photographs, 4-channel projection), AKKUH - Aktuele Kunst Hengelo (NL) (2012)
- *Yemanja* (3-channel projection), 't Hoogt 4, Utrecht (NL) (2012)
- *Artist as anthropologist* (video screening and artist talk) Imagine IC – Imagine Identity and Culture (NL) (2011)
- *Cankaya International Public Art Manifestation* (performance), project in public space in Ankara (TR) (2011)
Curator: Jerome Symons
- *Stalles* (video installation), Rood Noot, Utrecht (NL) (2010)
Curator: Claartje Opdam
- *You and Me and the Garden* (multidisciplinary project), CBK Utrecht, Art Center Utrecht (NL) (2010)
- *Vreemd/Fremd* (drawings, video), Atelierfrankfurt, Art Center, Frankfurt (DE) (2010)
- *Yemanja* (3-channel projection), Video Wall, National Theater Utrecht (NL) (2010)
- *Art Amsterdam 2010* (drawings), Phoebus Gallery, Amsterdam (NL)(2010)
- *Facts & Frictions* (drawings, videos), Glazen Huis, Amstel Park, Amsterdam (NL) (2010)
Curator: Alite Thijsen
- *New works* (drawings, video and artist talk with Alex de Vries), CBK Utrecht, (NL) (2010)
- *De Kas* (multidisciplinary project), CBK Utrecht (NL) (solo) (2010)
- *New Territories* (drawings, video), Pavilion 8, Lisbon (PT) (2009)
Curator: Monica Miranda
- *Sitting Duck*, on Nomadism, OY 301 Gallery (drawings, video), Amsterdam (NL) (2009)
- *De Markt van Morgen* (performance), project by artist Jeanne van Heeswijk, Freehouse and Kosmopolis Rotterdam (NL) (2009)
- *U Home* (video, drawings), New Salon of Art, Utrecht (NL) (2008)
- *Truth and Other Tales* (drawings, video), CBK Zuidoost, Amsterdam (NL) (2008)
- *Bee-Hive* (installation), OT 301 Gallery, Amsterdam (NL) (2008)
- *Moving Targets* (drawings, video), OT 301 gallery, Amsterdam (NL) (2008)
- *Under Construction*, European International Project - Youth and Democracy in Europe (audiovisual project and international exchange; youngsters from neighborhoods of low prosperity - Utrecht meets Lisbon; cooperation with ZFAC Utrecht (project initiator, concept and realization) (2008- 2009)
- *Donkeypedia*, European multi disciplinary project (NL) (2008)
- *The City*, Aristotle's House, Children's Museum, Amsterdam (NL)

- *Every Wind that Blows*, SMART Project Space, Amsterdam (NL) (2007)
Curator: Una Henry
- *De Nieuwe Salon* (drawings, video), Centraal Museum Utrecht (NL) (2007)
- CBK Zuidoost, Amsterdam (NL) (2007)
- *Afgesloten*, Phoebus Gallery, Rotterdam (NL) (solo) (2007)
- *Paulo Post Futurum* (drawings, video), Museum Breda (NL) (2007)
- *Splinters of Paradise* (drawings, video), Artoll Kunstlabor, Bedburg-Hau (DE) (2007)
Curator: Koos van Duinen
- *Verborgten Vrouwen* (drawings, video), Amstelkring Museum, Amsterdam (NL) (2007)
Curator: Krien Clevis
- *Common Ground* (drawings, video), Raumars, Lönnström Art Museum, Rauma (FI) (2007)
- *Internet Exchange Art Education Project*, secondary education (2007)
Mombasa, Kenya meets Capelle a/d IJse (NL) (concept/realization)
- Sacatar Fellows at Goethe Institute (drawings, installation, video), Salvador Bahia, Brazil (2006)
- *Dakar Off*, Village des Artes (drawings, video), DAK'ART 2006, Dakar (SEN)
- *From Former Performers* (drawings, video), KunstVlaai 2006, Amsterdam (NL) (2006)
- *Draw-drawing 2* (drawings), London Biennale 2006, London (UK)
- *De Cacao Fabriek* (drawings), Helmond, Netherlands (2006)
- *Internet Exchange Art Education Project*, secondary education (2006)
Itaparica, Brazil meets Capelle a/d IJssel (NL) (concept/realization)
- *Dollen aan de Overkant* (drawings, video), Centraal Museum Utrecht (NL) (2005)
- *Perfors* (drawings), Phoebus Gallery, Rotterdam (NL) (2005)
- OBRAZ-Evora, exchange Utrecht/Amersfoort, Evora (PT)(2005)
- *Raamwerk* (drawings, video), Gallery RC de Ruimte, IJmuiden (NL) (2005)
- *Pleased to meet you* (drawings, video), CBK - Center for Visual Art Utrecht (NL) (2005)
- *Hidden Rhythms*, Museum het Valkhof, Nijmegen (NL) (2005)
Curator: Hilde de Bruijn
- *Dakar off*, Centre Culturel Francais, (drawings), DAK'ART 2004, Dakar (SEN)
- *Blikwissel* (video-installation), Paraplufabriek, Nijmegen (NL) (2002)

VISITING ARTIST LECTURES, PANEL DISCUSSIONS, CONFERENCES

- *The Artist as Anthropologist*, artist talk, DKSG, Belgrade (SRB) (2017)
- *Armenian Sounds Through Film*, Kino Movimiento, Berlin (DE) (2016)
Moderator, visiting artists: Stefan Pavlovic, Natalia Sookias, Vincent Moon
- Ana Mendieta (reading), XX Multiple Rotterdam, XX Project, an exhibition with Ronald Cornelissen, Paul vd Hout and Q.S. Serafijn/Manel Esparbé i Gasca(2015)
- *The Body-that-cannot-be-told*, by Mattijs v d Port, visual contribution by Kostana Banovic
Materiality, Mediation and the Study of Religion, Symposium, Department of Religious Studies and Theology, Faculty of Humanities, University of Utrecht; Convener: professor dr. Birgit Meyer (NL) (2012)
- Panelist the *Artist as Anthropologist*, a debate about the boundaries between art and science, by Framer Framed and Imagine IC Amsterdam (NL) (2011)
- Debate about research tools in visual art and anthropology (and screening of *May I Enter*) with Mattijs v d Port, anthropologist of University of Amsterdam,

SMART Project Space Amsterdam (NL) (2010)

- Film *May I Enter*, included in teaching materials at University of Amsterdam, classes “Popular Religiosities”, professor Dr. Mattijs v d Port (2012); classes “Religion and Philosophy”, professor Dr. Miranda Klaver (NL) (2012); classes: "Africa in the Diaspora", Hamilton College, Clinton, NY (USA) (2013)
- *Connecting with the Other, Etnofoor 21-1, Writing Culture*, Anthropological Journal, University of Amsterdam (NL) (2008)
- Guest teacher at various graduate and post graduate art institutes and schools (NL): AKI – Academy of fine art Enschede (Bachelor Program) (2005, 2015); DNA – Post-Academic Department Vrije Academie, Den Haag (2011); DAI – Dutch Art Institute, Enschede (2007); Jan van Eyck, Maastricht (2002)
- Curator of art projects like: DIGEST, audiovisual project, Film Theatre 't Hoogt Utrecht (NL) (2010 -13); *Art and Film*, audiovisual project Film Theatre 't Hoogt Utrecht (NL) (2007- 10); guest viewer Impakt Festival *Matrix City*, Festival for Audio-Visual Arts, Utrecht (NL) (2010); HAFF – Holland International Animation Festival Utrecht (NL) (2010); *Raamwerk*, group exhibition, Gallery RC de Ruimte, IJmuiden, ZET Foundation (2005); *Avonden*, multidisciplinary monthly program, Begane Grond Utrecht (former BAK Utrecht) (with artist Chantal Breukers) (2000-2002); Art direction of *In 't schip*, literature and art journal (collaboration with writer Peter Drehmanns) (1999- 2001)
- Jury lid Blue Sea Film Festival, Rauma (FI) (2001)
- National and international collaborations with the various communities like: refugees from former Yugoslavia (NL); psychiatric patients Den Dolder (NL); religious communities like *marabouts* (Senegal), *candomblé* (Brazil), *santería* (Cuba), *21 divisiones* (Curacao, Aruba); youth from underdeveloped urban areas, immigrants from Angola and Cape Verde (PT) (NL).
- Board member SuBK-a, Foundation of Utrecht Visual Artist (2000-2003)

GRANTS

- Research grant Media Fund for film *Taste of God*, collaboration with public broadcast company IKON (NL) (2013)
- Research grant Netherlands Fund for the Film - O&O for *Mijn God*, multi channel projection (2013), collaboration with ImagineIC (2013)
- Project grant, Mondriaan Fund for research on *Permeability of things*, collaboration with anthropologist Mattijs van de Port (2013)
- Artist Grant, Mondriaan Fund (NL) (2012)
- Production grant for multi channel projection *Mijn God*, BKVB Fund (NL) (2012)
- Production grant for video *Roszi*, Audiovisual Productions City of Utrecht (2011)
- Artist grant, BKVB Fund (NL) for Cankaya Public Art Manifestation, project in public space, Ankara, Turkey (2011)
- Artist grant, BKVB Fund for artist residence IBB Curacao (2010)
- Production grant for the project *Me and You and the Garden*, K.F.Hein Foundation (NL) (2010)
- Production grant for film *May I Enter*: Stokroos Foundation (2009), Prins Bernhard Culture Funds (2009), Netherlands Fund for the Film - O&O, Council of Utrecht (2008) (NL)
- Production grant Prins Bernhard Culture Funds (NL) for artist residence Sacatar Foundation, Brazil (2006)
- Production grant for film *Ploha*: Netherlands Fund for the Film - O&O, Thuiskopie Funds, Council of Utrecht, Cultural Office City of Utrecht, Fentener van Vlissingen Funds (2006) (NL)

- Research grant for film *Ploha*, Netherlands Fund for the Film - O&O (2005)
- Artist grant, BKVB Fund (NL) (2005)
- Travel grant, BKVB Fund (NL) (2001)
- Artist grant, Cultural Office City of Utrecht (NL) (1989, 1991, 1998, 2000)

WORK in various public collections:

Stedelijk Museum Amsterdam, Van Abbemuseum Eindhoven, Über Blick Collection Den Haag; various Art Centers: CBK Den Haag, CBK Amsterdam, CBK Utrecht (NL)