

CURRICULUM VITAE

Koštana Banović

www.kostanabanovic.com

Born in 1960, Sarajevo, Former Yugoslavia

Based in Utrecht since 1978, Netherlands

CURRENT ACTIVITIES

- Artist, advisor, teacher (1988 – now)
- Committee Project Grants Culture, City of Utrecht (NL) (2017 – now)
- Jury ATIFF – Apricot Tree International Film Festival, Yerevan (AM) (September 2018)

LEARNING/EDUCATION

- Master of Arts, Master of Fine Art, MAHKU Utrecht, Netherlands (2015)
- The Academy of Fine Arts and Design Utrecht, Netherlands (BA) (1988)
- English Language and Literature, University of Utrecht, Netherlands (1983)

AWARDS

Films:

- *May I Enter*, Grand Prix Feature-Length Competition ATIFF – Apricot Tree International Film Festival, Yerevan (AM)(2016)
- *May I Enter*, Award for the Category Photography, Festival de Cine de Granada, Los Angeles, USA (2010)
- *Ploha*, Nomination Award *Black Magic Women*, Black Magic Women Festival, CBK - Center for Visual Art, Amsterdam (NL)(2008)
- *Dream Hunters*, Gouden Vlam 2000 for the best short video, Netherlands Film Festival Utrecht - Video Festival Gouden Vlam (2000)

RESIDENTIES

Post 10, Pecsbagota, Hungary (2010); Ateliers '89, Aruba (2010); IBB – Instituto Buena Bista, Curacao (2010); Artoll Kunstlabor, Germany (2007); Sacatar Foundation, Brazil (2007); Village des Arts, Senegal (2006, 2005, 2004); Obraz, Evoramente, Portugal (2005); Z'ART - Rencontre des Arts, Ziguinchor, Senegal (2003); 't 5e Seizoen, Den Dolder, Netherlands (2003); Raumars, Rauma, Finland (2001), Artist Residency Počitelj, Former Yugoslavia (1990)

AUDIO VISUAL WORK

- *Containing the Sacred*, 2018, 2-channel projection
- *Reading Museology*, 2017, video, 12:45 min
- *Women in Uniform* (series *Workers at the Factory*), 2017, video, 3 min
- *Lingering Minel* (series *Workers at the Factory*), 2017, video, 11 min
- *Among Houses and the Cosmos*, 2016, video, 60 min
- *Containing the Sacred*, 2015, 4-channel projection
- *My First Candomblé*, 2015, 1-minute video
- *Bonfim*, 2015, 1-minute video
- *Angry With You*, 2014, 1-minute video
- *Tevhid*, 2014, 4-channel projection
- *Amongst the Blue*, 2014, video, 12 min
- *Mijn God*, 2012, 14-channel projection

- *Yemanja*, 2012, 3-channel-projection
- *Observing the Observer*, 2011, 4-channel projection
- *Drawings Threads to the dead and the living*, 2011, video, 10 min
- *Roszi*, 2011, video, 10 min
- *Oxossi*, 2011, video, 7:45,
- *May I Enter*, 2010, video, 57 min
- *Oxum*, 2009, video, 15 min
- *Asking permission*, 2008, video, 7:45 min
- *This egg carries one Friday instead of one yolk*, 2008, 2-channel projection
- *Baby-boy*, 2008, 1-minute video
- *Reading stone*, 2008, video, 3 min
- *Ploha*, 2007, video, 48 min
- *Sey, the Economy of Love*, 2006, video, 35 min
- *Taking Leave of Satan*, 2002, video, 3 min
- *Naisen Päivät*, 2001, 6-channel projection
- *NaTragu*, 2001, video, 16 min
- *Dream Hunters*, 2000, video, 15 min

FILM/VIDEO WORK exhibited at these venues (selection):

- WM Gallery, Amsterdam (April 2018)
- Martovski Festival - Belgrade Documentary and Short Film Festival (March 2018)
- Sarajevo Winter Festival (BiH)(2018)
- Athens Ethnographic Film Festival (GR)(2017)
- Museum of African Art, Belgrade, (SRB)(2017)
- ATIEFF - Apricot Tree International Film Festival, Yerevan (AM)(2017)
- International Festival of Ethnological Film, Belgrade (SRB)(2017)
- DKSG, Cultural and Art Center, Belgrade (SRB)(2017)
- ATIEFF - Apricot Tree International Film Festival, Yerevan (AM)(2016)
- JIDFF – Jihlava International Documentary Film Festival (CZ)(2016)
- Art Museum of Nanjing University of the Arts (CN)(2016)
- Club Cultural Matienzo, Buenos Aires (AR)(2016)
- Bonnefanten museum, Maastricht (NL)(2016)
- Dortmund U (DE)(2016)
- East China Normal University, Shanghai (CN)(2016)
- Museum Hilversum (NL)(2016)
- WOW, Amsterdam (NL)(2016)
- NPO Doc, documentary platform of Dutch – Public Broadcasting Channel
Divine doctors, The One Minutes (NL)(2014)
- Lala, Art and Music Center, Salvador da Bahia (BR)(2014)
- Sommerwerft Theater Festival, Frankfurt (DE) (2014)
- A Mostra Internacional de Cinema e Religião, São Paulo (BR)(2013)
- Etiuda & Anima International Film Festival Krakow (PL)(2012)
- Tropenmuseum, Amsterdam (NL)(2012)
- Fox Feminae Film Festival, Zagreb (HR)(2011)
- Pärnu - Festival of Documentary and Anthropological Film (EE)(2011)
- WIFF - Women's International Film Festival in Seoul (KOR)(2011)
- Samsung Women's international Film Festival, Chennai (IND)(2011)
- International Women Film Festival MIS ME BINGA, Yaoundé (CM)(2011)
- Afrika Museum, Berg en Dal (NL)(2010)
- International Film Festival South Africa, Durham (ZAF)(2010)
- Noordelijk Filmfestival Leeuwarden (NL)(2010)

- NFF - Netherlands Film Festival Utrecht (NL)(2010)
- NAAM - National Archaeological Anthropological Memory Management, Willemstad (CW) (2010)
- Ateliers '89, Artist residency, Oranjestad (AW) (2010)
- Festival de Cine de Granada, Los Angeles, (USA)(2010)
- Ethnocineca - Ethnographic and Documentary Film Festival, Vienne (AU) (2010)
- SMART Project Space Amsterdam (NL) (2010)
- World Film, Festival of Visual Culture, Tartu (EE) (2010)
- Film Theater 't Hoogt, Utrecht (NL) (2010)
- South East Film Festival, Los Angeles, CA (USA)(2010)
- CBK - Center for Visual Art Utrecht (NL)(2009)
- Pavilion 8, Lisbon (PT)(2009)
- *10 years The One Minutes*, Kunsthal KAdE, Amersfoort (NL)(2008)
- *World One Minutes*, Beijing Today Art Museum, Beijing (CN)(2008)
- DocumentART, Neubrandenburg, European Film Festival (G)(2008)
- Black Magic Woman Festival, CBK Amsterdam Zuid (NL)(2008)
- De Balie, Amsterdam, 10 years of research and development (2007)
- NFF - Netherlands Film Festival Utrecht (NL)(2007)
- Docupolis, Film Festival Barcelona (ES)(2007)
- SMART Project Space, Amsterdam (NL)(2007)
- Film Theater 't Hoogt Utrecht (NL)(2007)
- Rencontres Internationales Madrid (ES)(2007)
- MeerTV, Utrecht, Art and Culture Channel Province of Utrecht (NL)(2006)
- Film Festival Casablanca (MA)(2006)
- Pulsar Carácas '06, Rencontres Internationales Carácas (VE)(2006)
- RARE, Réseau-d'Art-Recherche-et-Essai, Amiens (FR)(2005)
- The Blue Sea Film Festival, Rauma (FI)(2002)
- IFFR – International Film Festival Rotterdam (NL)(2001)
- Kansk International Video Festival, Kansk (RU)(2001)
- Impakt Festival Utrecht (NL)(2001)
- Netherlands Film Festival Utrecht - Video Festival Gouden Vlam (2000)
- Impakt Festival Utrecht (NL)(2000)

NON-FILM PROJECTS exhibited at these and other venues:

- *Zomergasten* (video), Museum Dr. Guislain (B) (June 2018)
- *Works of Mercy* (installation, video), CBK Zuidoost, Amsterdam (April - June 2018)
- *Beautiful Distress* (video), De School en Nieuw Dakota Amsterdam (2017)
- *30 x 30 / CBK Zuidoost 30 years*, Amsterdam (NL)(2017)
- *Tentoonbazen* (educational art project), in collaboration with BAK, Utrecht and Oosterlicht College Nieuwegein (NL)(2016)
- *Susy Culinski & friends* (drawings), Fanta, Milan (IT) (2015-2016)
Curator: Beatrice Marchi
- *Tomorrow I may disappear* – MAHKU Graduation Show, Utrecht (2015)
Curator: Natasha Ginwala
- *Call for Drawings*, (drawings), BAK - basis voor actuele kunst, Utrecht (NL)(2015); Project curator: Klaas Hoek
- *Bezield, over religie, rituelen en dood*, (4-channel projection), CBK Zuidoost Amsterdam (NL)(2014)
- *Mijn God*, (14-screen projection), Imagine IC Amsterdam (NL)(2012)
- *The rest of what is* (drawings, photographs, video installation), AKKUH - Aktuele Kunst Hengelo (NL) (2012)

- *Yemanja* (3-channel projection), Film Theater 't Hoogt 4, Utrecht (NL)(2012)
- *Artist as anthropologist* (screening and artist talk) Imagine IC – Imagine Identity and Culture (NL)(2011)
- *Cankaya International Public Art Manifestation* (performance), project in public space in Ankara (TR)(2011)
Curator: Jerome Symons
- *Stalles* (video installation), Rood Noot, Utrecht (NL)(2010)
Curator: Claartje Opdam
- *You and Me and the Garden* (multidisciplinary project), CBK Utrecht, Art Center Utrecht (NL)(2010)
- *Vreemd/Fremd* (drawings, video), Atelierfrankfurt, Art Center, Frankfurt (DE)(2010)
- *Yemanja* (3-channel projection), Video Wall, National Theater Utrecht (NL)(2010)
- Art Amsterdam 2010 (drawings), Phoebus Gallery, Amsterdam (NL)(2010)
- *Facts & Frictions* (drawings, videos), Glazen Huis, Amstel Park, Amsterdam (NL)(2010)
Curator: Alite Thijsen
- *New works* (drawings, videos and artist talk with art critic Alex de Vries), CBK Utrecht, Netherlands (2010)
- *De Kas* (multidisciplinary project), CBK Utrecht, Center for Visual Art (NL) (solo) (2010)
- *New Territories* (drawings, video), Pavilion 8, Lisbon (PT)(2009)
Curator: Monica Miranda
- *Sitting Duck, on Nomadism*, OT 301 Gallery (drawings, video), Amsterdam (NL)(2009)
- *De Markt van Morgen* (performance), project by artist Jeanne van Heeswijk, Freehouse and Kosmopolis Rotterdam (NL)(2009)
- *U Home* (video, drawings), New Salon of Art, Utrecht (NL)(2008)
- *Truth and Other Tales* (drawings, video), CBK Zuidoost, Center for Visual Art, Amsterdam (NL)(2008)
- *Bee-Hive* (installation), OT 301 gallery, Amsterdam (NL)(2008)
- *Moving Targets* (drawings, video), OT 301 gallery, Amsterdam (NL)(2008)
- *Under Construction*, European International Project - Youth and Democracy in Europe (audiovisual project and international exchange - Utrecht meets Lisbon; (project initiator, concept and realization) (2008- 2009)
- *Donkeypedia*, European multi disciplinary project (NL)(2008)
- *The City*, Aristotle's House, Children's Museum, Amsterdam (NL)
- *Every Wind that Blows*, SMART Project Space, Amsterdam (NL)(2007)
Curator: Una Henry
- *De Nieuwe Salon* (drawings, video), Centraal Museum Utrecht (NL)(2007)
- CBK - Center for Visual Art, Amsterdam (NL)(2007)
- *Afgesloten*, Phoebus Gallery, Rotterdam (NL) (solo) (2007)
- *Paulo Post Futurum* (drawings, video), Museum Breda (NL)(2007)
- *Splinters of Paradise* (drawings, video), Artoll Kunstlabor, (DE)(2007)
Curator: Koos van Duinen
- *Verborgene Vrouwen* (drawings, video), Amstelkring Museum, Amsterdam (NL) (2007)
Curator: Krien Clevis
- *Common Ground* (drawings, video), Raumars, Lönnström Art Museum, Rauma (FI)(2007)

- *Internet Exchange Art Education Project*, secondary education (2007)
Mombasa, Kenya meets Capelle a/d IJssel (NL) (concept/realization)
- Sacatar fellows at Goethe Institute (drawings, installation, video),
Salvador Bahia, Brazil (2006)
- *Dakar Off*, Village des Artes (drawings, video), DAK'ART 2006, Dakar (SEN)
- *From Former Performers* (drawings, video), KunstVlaai 2006,
Amsterdam (NL)(2006)
- *Draw-drawing 2* (drawings), London Biennale 2006, London (UK)
- *De Cacao Fabriek* (drawings), Helmond, Netherlands (2006)
- *Internet Exchange Art Education Project*, secondary education (2006)
Itaparica, Brazil meets Capelle a/d IJssel (NL) (concept/realization)
- *Dollen aan de Overkant* (drawings, video), Centraal Museum Utrecht (NL)(2005)
- *Perfors* (drawings), Phoebus Gallery, Rotterdam (NL) (2005)
- OBRAZ-Evora, exchange Utrecht/Amersfoort, Evora (PT)(2005)
- *Raamwerk* (drawings, video), Gallery RC de Ruimte, IJmuiden (NL)(2005)
- *Pleased to meet you* (drawings, video), CBK - Center for Visual Art Utrecht (NL)(2005)
- *Hidden Rhythms*, Museum het Valkhof, Nijmegen (NL)(2005)
Curator: Hilde de Bruijn
- *Dakar off*, Centre Culturel Francais (drawings), DAK'ART 2004, Dakar (SEN)

VISITING ARTIST LECTURES, PANEL DISCUSSIONS, CONFERENCES

- Teacher at HKU – Hogeschool voor de Kunsten Utrecht
University of Arts Utrecht, department Fine Art, digital media (NL)(2007 – 2017)
- *The Artist as Anthropologist*, artist talk, DKSG, Belgrade (SRB)(2017)
- *Armenian Sounds Through Film*, Kino Movimiento, Berlin (DE)(2016)
Moderator, visiting artists: Stefan Pavlovic, Natalia Sookias, Vincent Moon
- Ana Mendieta (key note), XX Multiple Rotterdam, XX Project, an exhibition
with Ronald Cornelissen, Paul vd Hout and Q.S. Serafijn/Manel Esparbé
i Gasca (2015)
- *The Body-that-cannot-be-told*, by Mattijs v d Port, visual contribution by Kostana Banovic
Materiality, Mediation and the Study of Religion, Symposium, Department of Religious
Studies and Theology, Faculty of Humanities, University of Utrecht; Convener: professor
dr. Birgit Meyer (NL)(2012)
- Panelist at *Artist as Anthropologist*, a debate about the boundaries
between art and science, by Framer Framed and Imagine IC Amsterdam (NL)(2011)
- *Research Tools in Visual Art and Anthropology*, a debate (panelist and screening
of *May I Enter*), SMART Project Space Amsterdam (NL)(2010)
- Film *May I Enter*, included in teaching materials at:
University of Amsterdam – UVA, classes “Popular Religiosities”,
professor Dr.Mattijs v d Port (2012);
Vrije Universiteit – VU Amsterdam, classes “Religion and Philosophy”,
professor Dr.Miranda Klaver (NL)(2012);
Hamilton College, Clinton, NY (USA), classes: "Africa in the Diaspora" (2013)
- *Connecting with the Other*, *Etnofoor 21-1*, *Writing Culture*,
Anthropological Journal, University of Amsterdam (NL)(2008)
- Guest teacher at various graduate and post graduate art institutes and schools like:
AKI – Academy of fine art Enschede (NL) (Bachelor Program) (2005, 2015);
DNA – Post-Academic Department Vrije Academie, Den Haag (NL)(2011);
DAI – Dutch Art Institute, Enschede (NL)(2007); Jan van Eyck, Maastricht (NL)(2002)
- Curator of different art projects like DIGEST, audiovisual project,
Film Theatre 't Hoogt Utrecht (NL) (2010 -13); *Art and Film*, audiovisual

project Film Theatre 't Hoogt Utrecht (NL) (2007- 10); guest viewer Impakt Festival *Matrix City*, Festival for Audio-Visual Arts, Utrecht (NL) (2010); HAFF – Holland International Animation Festival Utrecht (NL) (2010); *Raamwerk*, group exhibition, Gallery RC de Ruimte, IJmuiden, ZET Foundation (2005); *Avonden*, multidisciplinary monthly program, Begane Grond Utrecht (former BAK Utrecht) (collaboration with artist Chantal Breukers)(2000-2002); Art direction of *In 't schip*, literature and art journal (collaboration with writer Peter Drehmanns) (1999- 2001)

- Jury Blue Sea Film Festival, Rauma (FI) (2001)
- National and international collaborations with the various communities: refugees from former Yugoslavia (NL); psychiatric patients (NL); religious communities: *marabouts* (Senegal), *candomblé* (Brazil) and *santería* (Cuba); immigrants from Angola and Cape Verde (PT); youngsters from underdeveloped urban areas in Lisbon (PT) and Utrecht (NL).
- Board member SuBK-a, Foundation of Utrecht Visual Artist (2000-2003)

GRANTS

- Research grant for film *Taste of God*, Media Fund collaboration with public broadcast company IKON (NL)(2013)
- Research grant for *Mijn God*, multi channel projection (2013), Netherlands Fund for the Film - O&O
- Project grant for research on *Permeability of things*, Brazil, Mondriaan Fund (2013)
- Artist Grant, Mondriaan Fund (NL)(2012)
- Production grant for multi screen projection *Mijn God*, BKVB Fund (NL)(2012)
- Production grant for video *Roszi*, Audiovisual Productions City of Utrecht (2011)
- Artist grant for Cankaya Public Art Manifestation, project in public space, Turkey, BKVB Fund (NL)(2011)
- Artist grant for artist residence IBB Curacao, BKVB Fund (2010)
- Production grant for *Me and You and the Garden*, multidisciplinair project, K.F.Hein Foundation (NL)(2010)
- Production grant for film *May I Enter*: Stokroos Foundation (2009), Prins Bernhard Culture Funds (2009), Netherlands Fund for the Film - O&O, Council of Utrecht (2008)(NL)
- Production grant for artist residence Sacatar Foundation, Brazil (2006), Prins Bernhard Culture Funds (NL)
- Production grant for film *Ploha*: Netherlands Fund for the Film - O&O, Thuiskopie Funds, Council of Utrecht, Cultural Office City of Utrecht, Fentener van Vlissingen Funds (2006)(NL)
- Research grant for film *Ploha*, Netherlands Fund for the Film - O&O (2005)
- Artist grant, BKVB Fund (NL)(2005)
- Artist grant, Cultural Office City of Utrecht (NL) (1989, 1991, 1998, 2000)

Work in various public collections:

Stedelijk Museum Amsterdam, Van Abbemuseum Eindhoven, Über Blick Collection Den Haag; various Art Centers: CBK Den Haag, CBK Amsterdam, CBK Utrecht (NL)